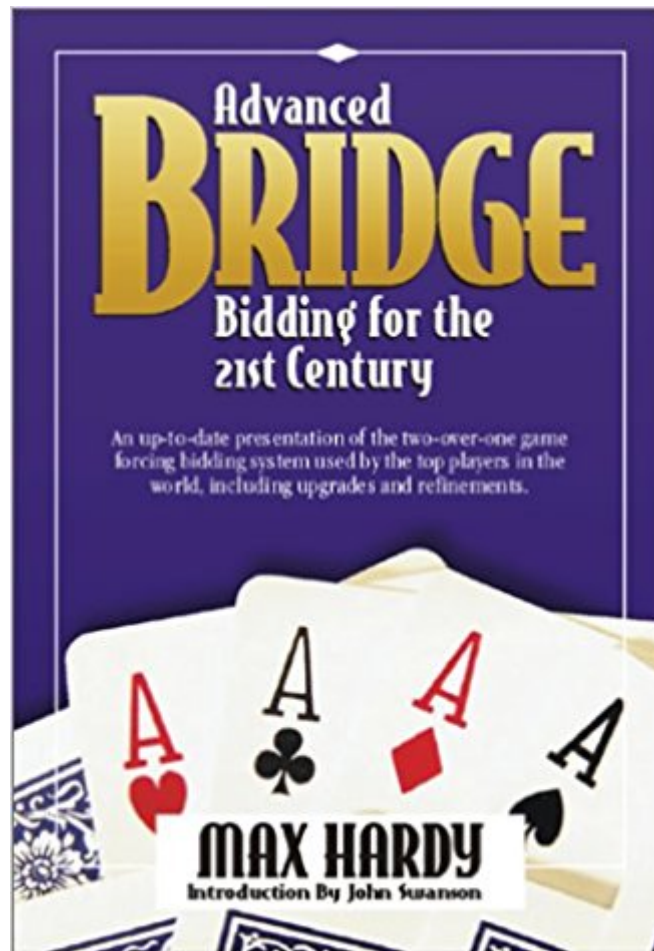




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Advanced Bridge Bidding For The 21st Century



Synopsis

Max Hardy follows his first volume, *Standard Bridge Bidding for the 21st Century*, with his comprehensive second volume, including contributions by expert players Grant Baze, Marty Bergen, Fred Hamilton, Jeff Meckstroth, Mike Passell, and Eddie Wold.

Book Information

Paperback: 336 pages

Publisher: Squeeze Books (April 2002)

Language: English

ISBN-10: 1587761254

ISBN-13: 978-1587761256

Product Dimensions: 1.2 x 7 x 9.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #517,632 in Books (See Top 100 in Books) #173 in [Books > Humor & Entertainment > Puzzles & Games > Bridge](#)

Customer Reviews

I read and studied *Standard Bidding for the 21st Century* and liked it so much I bought *Advance Bridge Bidding for the 21st Century*. It was an interesting read, but I found it of little value. This book is based on the first book (*Standard Bidding*). For each topic in the first book Hardy moves it up a level or two. The techniques described here are so abstract and theoretical I would need a partner who studied it with me and practiced with me for a long time. There is no one on the internet sites who use these techniques. The conventions and gadgets are for the most part, not intuitive. They require a LOT of memory work. I have enough problems playing what everyone else plays. I can see Experts experimenting with this scientific stuff, but definitely, not the average "advanced" player. My advice to the average: stick with the first book.

Having been away from duplicate since the late 1980's, this book was just what I needed. It really is a comparison of the Standard American bidding system used from 1970 until, at least, the mid or late 1990's. It outlines, in detail, the many conventional changes and their advantages. Many example hands make it very easy to understand how the various conventions work. The main danger is that you may think the book too detailed and time consuming to read. This is not a book you read and forget. It becomes a reference text. Incidentally, If your serious about getting in shape,

you should also buy Hardy's earlier book on Standard American bidding. The first volume is referred to frequently while reading this book. I'm not a gadget fan and that's not what these books are about. I recommend both the books without reservation. It's funny but I only bought the first book because Mike Lawrence wrote the Forward.

I found this book at just the right time in my bridge career. I have been playing duplicate for several years now, but lessons and play have focused on learning individual conventions, until recently. I recently found a partner who really plays a specific system -- just not Standard American. Seeing the value of this approach, where you understand the specific conventions in the context of point ranges and hand shapes, I wanted a parallel guidebook for Standard American. This is it. This is not a book for a beginner. Hardy's other book, *Bridge Bidding for the 21st Century*, is a better place to start. But for someone interested in creating partnership agreements around a specific A-Z system, this is it.

As the title says, this is a more advanced book, and addresses many topics necessary to move your game to the next level. It's easily the best written and edited of Max Hardy's many books. Two areas I've found particularly useful are his expansion of two-suited bids first addressed in his book *"Competitive Bidding with Two Suited Hands"*, and the section on major suit raises covered in somewhat more depth in his book *"The Problem With Major Suit Raises and How to Fix Them"*.

I read this in conjunction with Hardy's *"Standard Bridge Bidding for the 21st Century"* as part of my individual bridge lessons. My instructor believes Hardy offers great advice. I found the 2 books work well together; the point of reading both simultaneously was to incorporate some of his advanced techniques without having to unlearn some of the basics. Hardy offers many bidding examples, ending each chapter with numerous bidding quizzes and answers.

Excellent overview of advanced conventions used in conjunction with 2/1. Very up to date. even if you choose not to use all of the conventions covered, it will provide you an understanding of what your opponents are doing!

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